

# 5th & 6th Grade Massachusetts Visual Arts Standards

## Creating

- 1. Generate and conceptualize artistic ideas and work.** Generate artworks that integrate ideas with new materials, methods, and approaches. (5-6.V.Cr.01)
- 2. Organize and develop artistic ideas and work.** Organize and plan an idea using a variety of self-selected strategies (e.g., sketches, prototypes, rough drafts). (5-6.V.Cr.02)
- 3. Refine and complete artistic work.**
  - a.** Refine an artistic work by making changes to specific elements, such as color, form, or space. (5-6.V.Cr.03.a)
  - b.** Investigate and invent new techniques and approaches using two- and three-dimensional materials. (5-6.V.Cr.03.b)

## Presenting

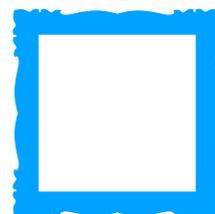
- 4. Select, analyze and interpret artistic work for presentation.** Develop a title and artist statement that explain important information about a personal artwork. (5-6.V.P.04)
- 5. Develop and refine artistic techniques and work for presentation.** Develop a visual plan for displaying works of art and the layout of the exhibit. (5-6.V.P.05)
- 6. Convey meaning through the presentation of artistic work.** Formally present a piece of artwork (i.e., personally speak about the artwork, as opposed to just having the work displayed) that makes connections to other disciplines. (5-6.V.P.06)

## Responding

- 7. Perceive and analyze artistic work.** Analyze how an artwork's form (e.g., portrait, sculpture, installation, textile art) compares and contrasts with others of the same type or period. (5-6.V.R.07)
- 8. Interpret intent and meaning in artistic work.** Use domain-specific vocabulary to identify details about an artistic work. (5-6.V.R.08)
- 9. Apply criteria to evaluate artistic work.** Evaluate a piece of artwork based on a predetermined list of criteria. (5-6.V.R.09)

## Connecting

- 10. Synthesize and relate knowledge and personal experiences to make art.** Describe and demonstrate personal artistic style and preferences. (5-6.V.Co.10)
- 11. Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.** Identify influential works of art from different periods and their impact on the artistic world. (5-6.V.Co.11)



# 7th & 8th Grade Massachusetts Visual Arts Standards

## Creating

1. **Generate and conceptualize artistic ideas and work.** Generate artistic ideas that demonstrate differences in composition principles (e.g., balance, proportion, emphasis) and push the boundaries of what materials can do. (7-8.V.Cr.01)
2. **Organize and develop artistic ideas and work.** Develop clear artistic plans that others could implement. (7-8.V.Cr.02)
3. **Refine and complete artistic work.** Apply strategies to work through creative blocks. (7-8.V.Cr.03)

## Presenting

4. **Select, analyze and interpret artistic work for presentation.** Curate a theme-based exhibition. (7-8.V.P.04)
5. **Develop and refine artistic techniques and work for presentation.** Utilize different approaches to share artwork (e.g., digital portfolio, exhibit installation). (7-8.V.P.05)
6. **Convey meaning through the presentation of artistic work.** Match a piece of artwork with expressed intent (e.g., wanting the audience to feel tension between two positions). (7-8.V.P.06)

## Responding

7. **Perceive and analyze artistic work.** Analyze elements of a work that are indicative of the historical or cultural context in which it was created. (7-8.V.R.07)
8. **Interpret intent and meaning in artistic work.** Explain how an artistic work was influenced by the culture or historical context in which it was created. (7-8.V.R.08)
9. **Apply criteria to evaluate artistic work.** Develop criteria for evaluating a collection of artworks (e.g., students determine criteria for an exhibition juried by students). (7-8.V.R.09)

## Connecting

10. **Synthesize and relate knowledge and personal experiences to make art.** Describe and demonstrate influences of personal artistic style and preferences in visual arts. (7-8.V.Co.10)
11. **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.** Identify visual ideas from a variety of cultures connected to different historical populations. (7-8.V.Co.11)

