

Pre-K–K Visual Arts Standards

Creating

1. **Generate and conceptualize artistic ideas and work.** Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials. (PK-K.V.Cr.01)
2. **Organize and develop artistic ideas and work.** Focus on and pursue a process or idea to completion when experimenting with a wide variety of art materials. (PK-K.V.Cr.02)
3. **Refine and complete artistic work.** Investigate more than one artistic idea using the same medium. (PK-K.V.Cr.03)

Presenting

4. **Select, analyze and interpret artistic work for presentation.** Create an image or object and describe what it represents. (PK-K.V.P.04)
5. **Develop and refine artistic techniques and work for presentation.** Select and share a product created through experimentation with materials. (PK-K.V.P.05)
6. **Convey meaning through the presentation of artistic work.** Give reasons for selecting an artwork to share. (PK-K.V.P.06)

Responding

7. **Perceive and analyze artistic work.** With prompting and support, identify similarities between multiple pieces of art. (PK-K.V.R.07)
8. **Interpret intent and meaning in artistic work.** Describe what is seen in an artwork (e.g., “I see a dot; I see yellow in the corner; I see a round part”), interpret a possible meaning, and explain why the meaning makes sense. (PK-K.V.R.08)
9. **Apply criteria to evaluate artistic work.** Select a work that evokes feelings and describe the connection between the work and the emotional response. (PK-K.V.R.09)

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art.** Identify examples of art in daily life and use them as inspiration for their artwork. (PK-K.V.Co.10)
11. **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.** With support, identify different types of artwork (e.g., paintings, sculpture, performance, fiber) within their community. (PK-K.V.Co.11)

1st–2nd Grade Visual Arts Standards

Creating

1. **Generate and conceptualize artistic ideas and work.** Use a wide variety of two- and three-dimensional media that communicates a teacher directed idea after looking at images made by artists who use similar materials. (e.g., students use repurposed materials to create a musical instrument or make a collage). (1-2.V.Cr.01)
2. **Organize and develop artistic ideas and work.** Focus on and pursue a process or idea to completion by setting up, maintaining, and cleaning up a suitable workspace for a wide variety of art materials and tools. (1-2.V.Cr.02)
3. **Refine and complete artistic work.** Use different tools to experiment with artistic elements (e.g. using found objects to create texture). (1-2.V.Cr.03)

Presenting

4. **Select, analyze and interpret artistic work for presentation.** Explain more than one purpose for presenting art (e.g., building a portfolio, curating an exhibit in a museum, producing an advertisement campaign). (1-2.V.P.04)
5. **Develop and refine artistic techniques and work for presentation.** Organize artwork with artistic intent (e.g. by theme, concept, or other organizational principle). (1-2.V.P.05)
6. **Convey meaning through the presentation of artistic work.** Identify one's best work or one's favorite work for sharing and explain the choice. (1-2.V.P.06)

Responding

7. **Perceive and analyze artistic work.** With support, identify the basic elements within an artwork (including, color, line, shape). (1-2.V.R.07)
8. **Interpret intent and meaning in artistic work.** Categorize artwork by subject matter and mood. (1-2.V.R.08)
9. **Apply criteria to evaluate artistic work.** Set a criterion for judging a work (e.g., it is detailed, it has bright colors). (1-2.V.R.09)

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art.** Make connections between personal experience and an artwork to use as inspiration for their work. (1-2.V.Co.10)
11. **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.** Identify different types of artwork (e.g., paintings, sculpture, performance, fiber) within their community and other places they have encountered. (1-2.V.Co.11)

3rd–4th Grade Visual Arts Standards

Creating

1. **Generate and conceptualize artistic ideas and work.** Develop ideas that explore different art elements (e.g., line, shape, color) using a wide variety of materials. (3-4.V.Cr.01)
2. **Organize and develop artistic ideas and work.** Use a teacher selected strategy (e.g., sketches, prototypes, rough drafts) to organize artistic ideas. (3-4.V.Cr.02)
3. **Refine and complete artistic work.** Respond to an artistic challenge and draft possible resolutions. (3-4.V.Cr.03)

Presenting

4. **Select, analyze and interpret artistic work for presentation.** Document the early stages of the creative process using a variety of methods and sort into assorted categories (early curation). (3-4.V.P.04)
5. **Develop and refine artistic techniques and work for presentation.** Refine a specific technique to produce a desired effect (e.g., creating realistic shading). (3-4.V.P.05)
6. **Convey meaning through the presentation of artistic work.** Share a work that expresses, evokes, or communicates a selected idea (e.g., students are asked to create a sculpture that expresses two opposing emotions, such as happiness and sadness). (3-4.V.P.06)

Responding

7. **Perceive and analyze artistic work.** Analyze how aesthetic elements (e.g., color, form, line, shape, texture) are used to demonstrate intent. (3-4.V.R.07)
8. **Interpret intent and meaning in artistic work.** Describe contrasting interpretations of an artwork to identify multiple perspectives and diverse community ideas. (3-4.V.R.08)
9. **Apply criteria to evaluate artistic work.** Develop criteria for evaluating how skillfully or expressively an artist uses the basic elements of art (e.g., color, line, shape). (3-4.V.R.09)

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art.** Distinguish one's own preferences in art from those of others (e.g., friends or family). (3-4.V.Co.10)
11. **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.** Describe ways art is different from other objects in everyday life and why that matters. (e.g., what the role of artistic intent is in visual arts). (3-4.V.Co.11)